







# CATALOGUE OF VALUABLE OIL PAINTINGS & DRAWINGS

COMPRISING

THE IMPORTANT COLLECTION OF NAVAL PAINTINGS AND HISTORICAL  
PORTRAITS RELATING TO ADMIRAL VERNON AND HIS FAMILY

INCLUDING

“The Taking of Portobello” and “The Attack on Cartagena”, by P. Monamy;  
Portrait of Admiral Vernon, by Charles Philips; Portraits of Members of the Vernon  
and allied families, by Kneller, Highmore, etc.; An Etonian Portrait by Richard  
Livesay; Prince George of Denmark, by John Riley; Landscapes by H. Bunbury,  
C. Lambert, Charles Towne.

A FINE VENETIAN LANDSCAPE, by CANALETTO

AND A PORTRAIT OF A GENTLEMAN, OF THE SCHOOL OF FRANS HALS,

*The Property of C. C. Dashwood, Esq.*

[SOLD BY ORDER OF THE COURT]

ALSO

AN IMPORTANT PORTRAIT OF THE NEPEAN FAMILY BY A. DEVIS; COURTSHIP AND  
MATRIMONY, BY F. WHEATLEY,

*The Property of D. A. Sursock, Esq.*

PORTRAIT OF MAJOR HEALEY IN HUNTING DRESS, BY FERNELEY,

*The Property of Miss Wintour*

PORTRAIT OF A LADY, BY THOMAS HUDSON,

*The Property of Mrs. Remington Robert*

ENGLISH PORTRAITS, BY OR ATTRIBUTED TO GILBERT STUART, FRANCIS COTES  
TILLY KETTLE.

## OLD MASTER DRAWINGS

OF THE ITALIAN AND FRENCH SCHOOLS BY OR ATTRIBUTED TO CORREGGIO, CLAUDE,  
DE KONINCK, MURILLO AND POUSSIN,

*The Property of Captain Richard Ford*

A VOLUME OF DRAWINGS BY OR ATTRIBUTED TO COZENS, CHARDIN, VAN DE VELDE,  
ETC.,

*The Property of Lt.-Col. Christopher Heseltine, O.B.E.*

AN IMPORTANT WATER-COLOUR DRAWING BY JOSEPH CRAWHALL.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Unframed.

## POMPEO BATTONI.

- 4 Sheet of Studies  
*Black and red chalk on blue paper*  
 COTES : Portrait of an old Woman  
*Black chalk* 2

## LUCA PENNI.

- 5 Sheet of Studies drawn on both sides  
*Pen and ink*  
 and two Others 3

## L. MOREAU L'AINÉ.

- 6 Italian Landscape with ruins, pines and cypresses  
 and two Others  
*Pen and bistre* 3

## GUARDI.

- 7 Landscape with an antique temple on the left and figures  
*Pen and ink with wash* 6 $\frac{3}{4}$ in. by 11in.  
 \*\* On the reverse a poem in manuscript.

## TIEPOLO (Attributed to).

- 8 A Figure seated, writing  
*Black and white chalk on green paper* 16in. by 11 $\frac{1}{2}$ in.

## GIOVANNI BATTISTA TIEPOLO.

- 9 An Executioner  
*Black and white chalk on green paper* 10in. by 13 $\frac{1}{2}$ in.

## SIR A. VAN DYCK.

- 10 Adonis and Cupid  
*Black and white chalk on blue paper* 8in. by 6 $\frac{1}{4}$ in.

Unframed.

## SIR ANTHONY VAN DYCK.

- 11 Portrait of a Lady, half length, turned to the left, her left hand on her breast ; possibly a study for the portrait of Paola Adorno in the Palazzo Rosso, Genoa  
*Pen and ink*
- \*\* Sold with a photograph endorsed by Dr. Auguste L. Mayer.  
 At the back of the sheet a drawing of St. Michael overcoming Lucifer  
 8½in. by 12in. 2

## GIOVANNI BELLINI.

- 12 A Female Figure Study with arms raised ; possibly a study for the Virgin in Lamentation  
*Pen and ink* 7in. by 8in.

## GIORGIONE.

- 13 Sheet of Studies of a full length Figure, standing  
*Black chalk on paper tinted red* 8in. by 6in.
- \*\* From the Comte d'Auffay collection.

## RAPHAEL.

- 14 A Horse with Rider galloping towards the right  
*Red Chalk* 7½in. by 7½in.
- \*\* See article in the " Kunstwanderer, September 1931 " ascribing this drawing to Raphael.  
 Sold with a copy of the article in typescript.

## J. VAN DE VELDE.

- 15 Landscape with ruins  
*Black chalk*
- \*\* From the Baron R. von Liphart collection.  
 SCHOOL OF REMBRANDT : Harbour Scene  
*Pen and ink*



Unframed.

## QUIRIN BREKELENKAM.

## 16 Figure Study

*Red chalk*P. LASTMAN : Tobias healing his blind father  
and Another

3

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**The Property of Capt. Richard Ford**53 Ennismore Gardens, S.W.7

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## PINTORICCHIO

## 17 An Apostle looking upwards

*Pen and ink*8in. by 3 $\frac{1}{4}$ in.\*\* From the Nathaniel Hone collection.  
\*

## PERUGINO.

## 18 Two full length Figures

*Pen and ink heightened with white*

8in. by 4in.

\*\* From the Nathaniel Hone collection.  
\*

## EARLY GERMAN SCHOOL.

## 19 Zacharias and Elizabeth

*Pen and ink*5 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in.

## ALEXANDER COZENS.

20 Three Landscape Drawings, *signed on the mount**Brush drawings*

3

## CORREGGIO.

## 21 Sheet of Studies for the Death of St. Placidus

*Red chalk*\*\* From the Sir Joshua Reynolds collection.  
\* and Another

2

Unframed.

## CORREGGIO.

- 22 The Assumption of the Virgin  
*Red chalk*

\*\* From the Sir Joshua Reynolds collection  
\* and Another

2

## GASPAR POUSSIN.

- 23 Italian Landscape  
*Pen and ink with wash*

8½in. by 9½in.

## CLAUDE LORRAIN

- 24 Study of Roman Ruins  
*Pen and ink with wash*

6in. by 8¾in.

## A. LOCATELLI.

- 25 Italian River Scene with a bridge and figures  
and two Others

3

## NICHOLAS POUSSIN.

- 26 Classical Landscape  
*Pen and ink*

\*\* From the Sir Joshua Reynolds collection.  
\* and three Others

4

## P. DE KONINCK.

- 27 Landscape with a river and figures  
and three Others

4

## PARMIGIANINO.

- 28 Vulcan and Venus  
*Pen and ink*  
and Another

2

Unframed. MMA

- 29 Studies for Moses and Eve in the Steccata at Parma  
*Pen and ink with wash, done on both sides* 8in. by 5 $\frac{3}{4}$ in.

## A. LOCATELLI.

- 30 Landscape with a castle by a river  
*Pen and ink*  
 and two Others 3

## F. BAROCCI.

- 31 Venus at the Forge of Vulcan  
*Pen and ink*  
 \*\* From the collection of Comte Gelosi.  
 and five Others 6

## B. E. MURILLO.

- 32 The Infant St. John with the Lamb  
*Pen and ink with wash* 4 $\frac{1}{2}$ in. by 5in.  
 \*\* Note at the back :—" This fine and true drawing by Murillo came from the celebrated collection of the Comte del Aquila and was given to me at Seville in 1831 by Don Julian B. Williams.  
 Richard Ford, Seville, 1831 "

## SCHOOL OF RAPHAEL.

- 33 The Virgin and Child  
*Pen and ink and black chalk heightened with white*  
 and three Others 4

- 34 Miscellaneous lot of Drawings by different Old Masters, etc.

## PARMIGIANINO.

- 35 Adam and Eve  
*Black chalk with pen and ink with wash*  
*Two on a mount* size over-all 13in. by 9 $\frac{1}{2}$ in.



Unframed.

## DOMENICHINO.

- 36 Head of a Woman  
*Red chalk*

\*\* From the Resta-Somers collection.

FLEMISH SCHOOL : Landscape Drawing  
and nine Others

11

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Another Property

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- 36A An old Scrapbook containing a number of Old Master drawings, including examples by or attributed to Paolo Farinato, Van Dyck, Tintoretto, F. Salviati, I. Jones, Correggio, Andrea del Sarto, Isaac Oliver, Luca Cambiaso, etc.

In Portfolio.


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The Property of Lt.-Col. Christopher Heseltine, O.B.E.

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- 37 A VOLUME OF OLD AND MODERN DRAWINGS : an interesting collection including Portraits of Christine Nilsson as Ophelia and Adeline Patti by Camino ; and Drawings by, or attributed to A. Cozens, G. Barrett, P. Koningh, R. Vinkeles (2), W. Van de Velde (2), J. B. S. Chardin, J. B. Huet, Georges Michel (4), etc., from the Earl of Warwick, de Vos and other Collections, in French 18th Century red morocco binding, stamped with arms

\*\* From the collection of J. P. Heseltine.

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# ENGLISH WATER-COLOUR DRAWINGS

Framed.

## The Property of a Collector

JOSEPH CRAWHALL.

- 38 Scene in Tangier with two donkeys watering at a well, *signed and dated*  
*"J. Crawhall, Tangier, '87"* 15½in. by 17in.

\*\* Exhibited at the Palace of Art, North East Coast Exhibition,  
 Newcastle-on-Tyne.

[See ILLUSTRATION]

BIRKET FOSTER, R.W.S.

- 39 Landscape with figures haymaking, *signed with initials*  
*Water-colour*

5in. by 7¾in.







## FINE OIL PAINTINGS

Framed.

The Property of Col. H. C. Elwes  
of Colesbourne, Cheltenham.

COPLEY FIELDING.

- 40 Wooded and mountainous Landscape with a stream, *signed with initials*  
30in. by 38in.

CUYP.

- 41 Pasture Scene in Holland, by a river, *bears signature "A. Cuypp"*  
24in. by 35in.

GONSALVO CARELLI, 1853.

- 42 Two Views of the Gulf of Naples  
and Another 3

TITIAN.

- 43 Portrait of the Duke of Alba, three-quarter length, in armour, his right  
hand resting on his helmet, his left hand clasping the hilt of his sword  
50in. by 40in.  
\*\* From the Collection of Lord Northwick, 1859.

DUTCH SCHOOL, 1620.

- 44 Battle Scene, *dated 1620*  
*Copper* 10in. by 13in.

PLASSAN, 1848.

- 45 Pasture Scene, *signed and dated*  
*Panel* 9in. by 11in.

Framed.

## WILLIAM VAN MIERIS.

- 46 Portrait of a Gentleman, three-quarter length, wearing a crimson cloak  
and large wig, landscape distance, *signed and dated 17—*  
*Arched top* 9in. by 7in.

## REYNOLDS.

- 47 Portrait of a Gentleman wearing a powdered wig, head and shoulders  
13in. by 11in.

## SCHOOL OF BERCHEM.

- 48 Italian Landscape with figures and cattle crossing a stream  
*Panel* 11in. by 14½in.

## DUTCH SCHOOL.

- 49 Landscape with wayfarers and sheep 13½in. by 10½in.

## WILSON.

- 50 Wooded Landscape with a lake in the foreground 21in. by 30½in.

## E. W. WEBB.

- 51 A Poodle in a landscape 22in. by 28½in.

## P. DIELMAN.

- 52 A Pasture Scene : a Cow, Sheep and Dogs  
*Panel* 17in. by 22in.

## CARRACCI.

- 53 The Mother and Child, with Saints  
*Copper* 19in. by 15in.



Framed.

ZUCCARELLI.

- 54 Italian Landscape with figures and cattle 27in. by 38in.

BATTONI.

- 55 Portrait of a Gentleman (said to be David Garrick), in olive-green coat  
29in. by 23½in.

### Another Property

G. VAN. BERLEBORCH, 1650.

- 55A Still Life : wine glasses, fruit, a plate, etc., on a table  
*Panel* 43in. by 33in.

### The Property of H. Mead-Briggs, Esq.

*Redcot, Ashstead, Surrey.*

SCHOOL OF REMBRANDT.

- 56 A Boy holding a bird's nest, half length  
*Panel* 24½in. by 21½in.

TENIERS.

- 57 A Hermit in meditation, *signed and dated* 1643 41½in. by 33in.

HERRING.

- 58 Two brown Hunters in a paddock 19½in. by 23½in.

Framed.

HUCHTENBURG.

59 A Cavalry Engagement

14in. by 19in.

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### The Property of a Scottish Gentleman

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POURBUS.

- 60 Portrait of a Lady, three-quarter length, in black dress with white ruff and cuffs, wearing pearls and jewels, a fan in her right hand, *inscribed on the right "Aetatis 34 : Ao. 1616"*  
*Panel* 43in. by 31in.

POURBUS.

- 61 Portrait of a Gentleman in white silk dress with gold braid, white ruff and lace cuffs, three-quarter length, turned to the right  
*Panel* 41in. by 31in.

REYNOLDS.

- 62 Portrait of Mrs. Jordan, three-quarter length, head to left, playing a harp  
 50in. by 40in.
-

THE DASHWOOD HEIRLOOM COLLECTION  
OF  
HISTORIC PAINTINGS & FAMILY PORTRAITS  
FROM WHERSTEAD PARK, IPSWICH

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**The Property of Charles E. Dashwood, Esq.**

[SOLD BY ORDER OF THE COURT]

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All the paintings are heirlooms, with the exception of those marked with an asterisk \* which are the personal property of C. E. DASHWOOD, Esq.

The collection of pictures from Wherstead Park was begun by the Rt. Honble. James Vernon (1646-1727), Secretary of State to William III. It was continued by his son, the famous Admiral Edward Vernon, and by his grandson Francis Vernon, Earl of Shipbrook, and received additions from the Harland family on the marriage of his great-granddaughter and eventual heiress Arethusa Vernon to Sir Robert Harland, 2nd Bt., the builder of Wherstead. On Lady Harland's death in 1860 it passed to her great-nephew, the father of the present owner.

There is no portrait of the Secretary, but his wife appears (lot 94), together with portraits of William III (92), George I (93), and Prince George of Denmark, consort of Queen Anne (120), presented to him by the respective sitters. His eldest brother, Francis Vernon, F.R.S., traveller and diplomatist, was painted (lot 129) by a Venetian artist in the dress of a slave of the Algerine pirates, by whom he had been captured. The Secretary's eldest son, James Vernon (lot 88), married a daughter of Charles, Lord Clifford, son of the first Earl of Burlington, and brought to the collection portraits of her uncle, the second Earl of Berkeley (105) and of her half-brother Henry Boyle, Lord Carleton, builder of Carlton House (75). James's son Francis was created Earl of Shipbrook in Ireland and appears (lot 79).

The second son of the Secretary was Admiral Edward Vernon, the hero of Portobello, fondly nicknamed "Old Grog", and for a time the most popular man in England. There are three likenesses of the



THE DASHWOOD HEIRLOOM COLLECTION—*continued*.

Admiral himself (lots 115, 116, 117), and two important pictures (lots 112, 113) of his principal actions, the attack on the "Iron Castle" at Portobello in 1739, and that on Cartagena Harbour in 1741. Portraits also appear of his fellow Admirals Cavendish (131), Sir George Byng (100), and Sir Robert Harland (89, 90).

It was the son of the latter officer, the second Sir Robert (121, 134), who married Arethusa Vernon ; lots 64, 74, 77, 84, 102, and others followed this connexion.

The portraits of members of the well-known East Anglian family of Anguish of Somerleyton (lots 67 and 68) together with two of the Osborne family (lots 95 and 96), were bequeathed to the Honble. Mrs. Whyte-Melville Duncan, aunt of the present owner, as a result of her life-long friendship with Catherine Anguish, Duchess of Leeds (*d.* 1837).

Framed.

## H. BUNBURY.

- 63 Landscape with figures and horses, and a timber waggon 15in. by 22in.

## ANTONIO CANALETTO.

- 64 Venice : The Piazzetta with the Doges' Palace on the right, the Libreria and the two Columns in the middle distance and in the background on the left the Church of Santa Maria della Salute 101in. by 78in.

[See ILLUSTRATION]

## SCHOOL OF CANALETTO.

- 65 The Arch of Constantine, Rome 32½in. by 32½in.

## ENGLISH SCHOOL, c. 1600.

- 66 Portrait of a Lady, traditionally said to be Mary, Queen of Scots, three-quarter length, in dark brocade dress with white ruff and collar and black cap, holding gloves in her left hand  
Panel 43in. by 31in.







Framed.

## ENGLISH SCHOOL, 1607.

- 67 \*Portrait of Mr. Edmund Anguish, three-quarter length, in black dress with white lace collar and cuffs, standing by a table, wearing a ring engraved with his arms : inscribed above "*Fa A° DNI 1607 Aetatis Suae 34* "

*Panel*

34in. by 26in.

## ENGLISH SCHOOL, 1612.

- 68 \*Portrait of a Gentleman of the Anguish Family, in red, fur-lined robes and black skull cap, his right hand resting on a skull, a glove in his left hand, on the right the arms of Anguish. Bears inscription, "*Ano. Domini 1612, Aetatis Suae 73* "

*Panel*

35in. by 25½in.

## ENGLISH SCHOOL, 17th Century.

- 69 \*Portrait of a Gentleman in armour, wearing long flowing brown wig

*Oval*

29in. by 24in.

## ENGLISH SCHOOL, 17th Century.

- 70 \*Portrait of a Gentleman in armour, wearing a long flowing dark wig, head to the left

*Oval*

29in. by 24in.

## ENGLISH SCHOOL, 17th Century.

- 71 \*Portrait of a Gentleman in steel-blue coat and red mantle, wearing a large wig

29in. by 24in.

## ENGLISH SCHOOL, 17th Century.

- 72 \*Portrait of a Gentleman in armour, turned to the right

*Oval*

29in. by 24in.

## ENGLISH SCHOOL, c. 1700.

- 73 \*Portrait of a Gentleman, three-quarter length, turned to the left, in brown coat with red mantle, wearing a long dark flowing wig, background of architecture and drapery

50in. by 40in.

Framed.

## ENGLISH SCHOOL, c. 1700.

- 74 Portrait of Mr. Clyatt, father of the first Mrs. Harland, grandmother to the first Sir Robert Harland, in red coat, wearing wig  
23½in. by 19½in.

## ENGLISH SCHOOL, Early 18th Century.

- 75 Portrait of Henry Boyle, Lord Carleton (d. 1725), half length, in blue coat and long flowing wig  
Oval 29in. by 24in.

\* \* \* The sitter built Carlton House (on the site now marked by the York Column), soon after 1709. He was a half brother of Arethusa Boyle, first wife of James Vernon (the Admiral's eldest brother, *see* lot 88), and grandmother of Arethusa Vernon, Lady Harland, great aunt of the present owner.

## ENGLISH SCHOOL, c. 1750.

- 76 Portrait of a Gentleman in blue dress with gold braid, wearing white wig, his right hand resting on a book on a table 44in. by 44in.

## ENGLISH SCHOOL, c. 1750.

- 77 Portrait of Colonel John Duncombe, grandfather to the first Lady Harland, bust, turned to the left, in cuirass and red coat, wearing a white wig  
23½in. by 19½in.

## ENGLISH SCHOOL, c. 1780.

- 78 Portrait of a Gentleman in armour, three-quarter length, turned to the right, his right hand resting on his hip, his left arm resting on a pedestal, on which is his helmet 50in. by 40in.

## ENGLISH SCHOOL, c. 1770.

- 79 Portrait of Francis Vernon, Earl Shipbrook, three-quarter length, in blue dress, seated in an armchair, his right hand resting on a table, on which is an inkstand and deed, background of red drapery  
50in. by 40in.

\* \* \* Francis Vernon, younger son of James Vernon (*see* lot 88) by his wife Arethusa, daughter of Charles Boyle, Lord Clifford, was in 1777 created Earl Shipbrook of Newry in the peerage of Ireland.

Framed.

## ENGLISH SCHOOL, 18th Century.

- 80 Portrait of Lady Gage in widow's weeds  
*Oval* 23½in. by 19½in.

## ENGLISH SCHOOL, 18th Century.

- 81 Bust of an old man  
*Panel* 20in. by 16½in.

## ENGLISH SCHOOL, 18th Century.

- 82 Portrait of a Youth in Turkish costume, full length, standing on a terrace  
pointing to the sea, a bow, arrow, and sword on the ground  
71in. by 55in.

## ENGLISH SCHOOL, c. 1800.

- 83 Scene from a Play : Lady in a Gothic Hall 31in. by 23in.

## ENGLISH SCHOOL.

- 84 \*Portrait of Mrs. Clyatt, mother of the first Mrs. Harland, half length, in  
purple dress, head to left  
23½in. by 19½in.

## FLEMISH SCHOOL, 17th Century.

- 85 A Female Saint in Adoration of the Cross  
*Panel* 23½in. by 19½in.

## FLEMISH SCHOOL.

- 86 Wooded Landscape with figures  
and Another

## SCHOOL OF FRANS HALS.

- 87 \*Portrait of a Gentleman in black dress with slashed sleeves, holding his hat in his left hand, his right hand on the bosom, white lace collar, half length, turned to the right, inscribed "*Aetatis Suae 33 1624*"  
25in. by 18½in.

[See ILLUSTRATION]

## JOSEPH HIGHMORE.

- 88 Portrait of James Vernon (d. 1756), three-quarter length, turned to the left, in brown coat, wearing a white wig, a three-cornered hat under his left arm, background of green drapery 50in. by 40in.
- \* \* James Vernon, elder son of James Vernon, Secretary of State under William III and brother of the Admiral (*see* lots 115, 116, 117) ; Groom of the Bedchamber to the Duke of Gloucester in 1698 ; envoy extraordinary to the Court of Copenhagen 1701/2-1706 ; Member of Parliament for Cricklade, Wiltshire, 1708-10 ; subsequently Commissioner of Excise and (1715) Clerk of the Council in Ordinary.

## HUDSON.

- 89 Portrait of Admiral Sir Robert Harland, first Baronet (1715-1784), in loose striped costume and green and gold braided hat, three-quarter length, standing pointing to some ships at sea 40in. by 30in.
- \* \* Robert Harland entered the Service in 1728/9, took part in several naval actions from 1743/44 onwards ; Rear-Admiral of the Blue, 1770 ; created a Baronet 1771 ; Vice Admiral of the Blue, 1776 ; Vice Admiral of the Red, 1778 ; Admiral of the Blue, 1782.

## ENGLISH SCHOOL, 1748.

- 90 Portrait of Robert Harland while Captain in the Navy, half length, turned to the right, in brown coat, wearing a wig 26in. by 20½in.

## ITALIAN SCHOOL.

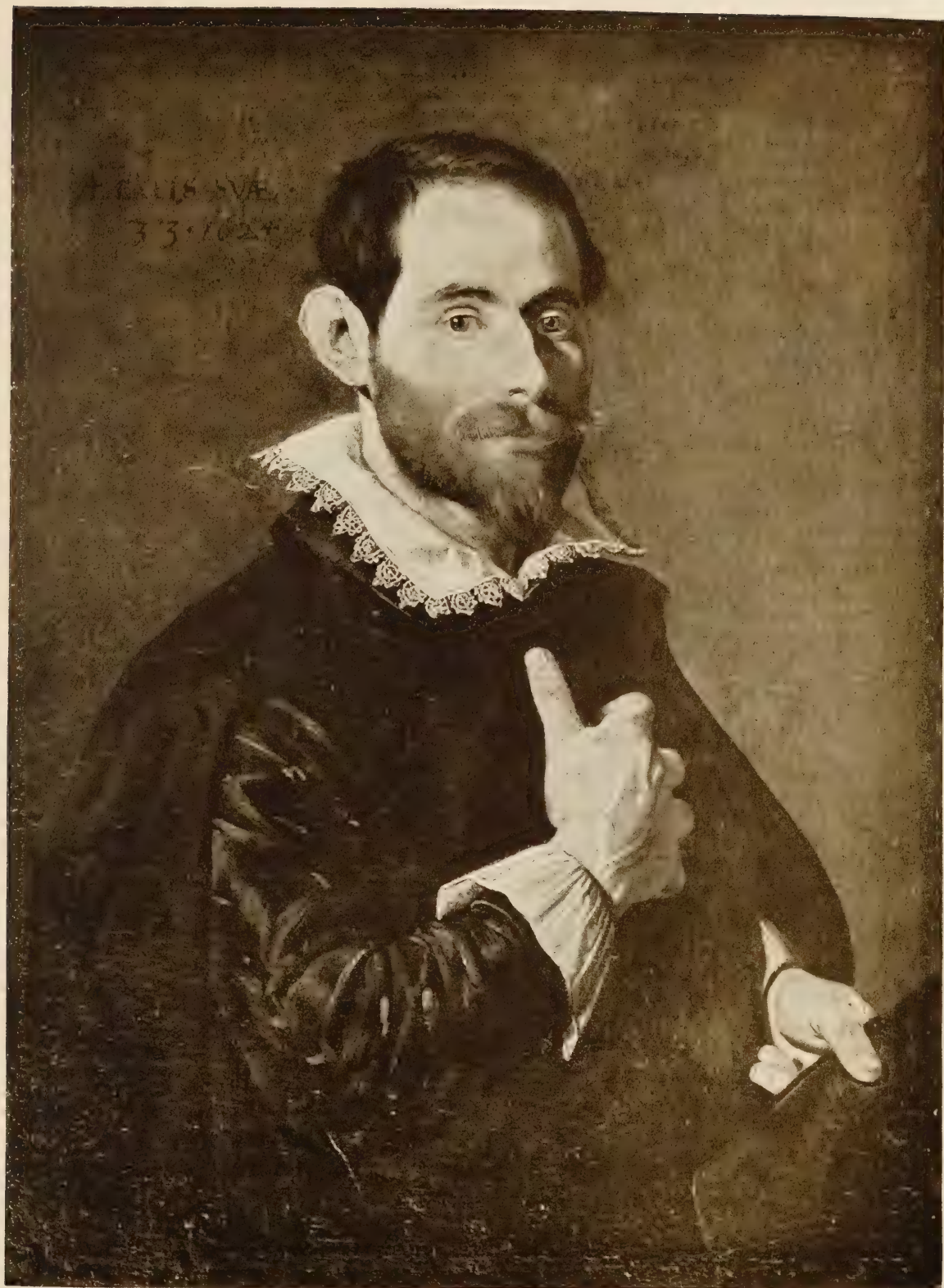
- 91 Mater Dolorosa  
and Another

2

## SIR GODFREY KNELLER.

- 92 Portrait of William III, three-quarter length, in Coronation robes, head to the left, inscribed at the back "*A present from Ye King to Mr. Secretary Vernon*" 50in. by 40in.







Framed.

## SIR GODFREY KNELLER.

- 93 Portrait of King George I, three-quarter length, in Coronation robes, his right hand resting on the orb, inscribed at the back "*King George I. A present from Ye Royal Family*" 50in. by 40in.

## SIR GODFREY KNELLER.

- 94 Portrait of Mrs. Vernon, wife of James Vernon, Secretary of State under William III, and daughter of Sir John Buck, in blue dress with muslin fichu, facing, head to left  
*In feigned oval* 30in. by 25in.

\* \* The sitter was married in 1675, and died in 1715.

## SIR GODFREY KNELLER.

- 95 Portrait of a Lady of the Osborne family, three-quarter length, in blue dress, seated, background of orange drapery and architecture with a fountain 50in. by 40in.

## SIR GODFREY KNELLER.

- 96 Portrait of a Gentleman of the Osborne family, three-quarter length, in a green dress with orange cloak, wearing long flowing powdered wig, head to right, architectural and landscape distance 50in. by 40in.

## SIR GODFREY KNELLER.

- 97 Portrait of a Gentleman in grey coat with gold braids and red mantle, wearing a large wig  
*Oval* 29in. by 24in.

## SIR GODFREY KNELLER.

- 98 Portrait of a Gentleman in grey coat with silver braids, wearing a white wig  
*In feigned oval* 30in. by 25in.

Framed.

## SIR GODFREY KNELLER.

- 99 Portrait of a Lady in blue dress with ermine mantle  
*Unfinished, canvas damaged*  
*In feigned oval* 30in. by 25in.

## SIR GODFREY KNELLER.

- 100 Portrait of Admiral Sir George Byng (1663-1733), three-quarter length,  
 turned to the left, in naval uniform, holding Baton of Command,  
 the sea in the distance with man-of-war 50in. by 40in.

## SCHOOL OF KNELLER.

- 101 Portrait of Queen Anne, three-quarter length, seated, holding the orb  
 30in. by 25in.

## SCHOOL OF KNELLER.

- 102 Portraits of Frances, Hester, and Edith Harland  
*Ovals* 15½in. by 13in. 3

## G. LAMBERT.

- 103 Landscape with water-mill and cottage, etc. 17in. by 23in.

## SIR PETER LELY.

- 104 Portrait of Lady Castlemaine, half length, turned to the left, in white  
 silk dress with brocade wrap 28in. by 22½in.

## SCHOOL OF LELY.

- 105 Portrait of Lord Berkeley, three-quarter length, seated, turned to the right,  
 in slashed blue coat with gold braids and brown mantle, and wearing  
 long flowing brown wig, landscape distance, inscribed at the back,  
 "Portrait of Lord Berkeley, brother of Lady Clifford" 50in. by 40in.

\* \* Charles, 2nd Earl of Berkeley, K.B. (1649-1710), whose youngest sister Arethusa married Charles, Lord Clifford. Their daughter Arethusa, was the wife of James Vernon, eldest brother of the Admiral (see lot 88).







Framed.

## SCHOOL OF LELY.

- 106 Portrait of a Lady in dark green dress with orange mantle, seated, holding a lap dog, head to the left, background of architecture  
50in. by 40in.

## SCHOOL OF LELY.

- 107 Portrait of a Lady in brown dress and blue mantle, three-quarter length, walking to the right, holding orange blossom, landscape distance  
50in. by 40in.

## SCHOOL OF LELY.

- 108 Portrait of a Lady in light brown dress with blue mantle, seated, architecture and garden scene in the background  
30in. by 40in.

## SCHOOL OF LELY.

- 109 Portrait of a Gentleman in black robe with black skull cap and linen collar, half length, turned to the right  
30in. by 25in.

## MIGNARD.

- 110 Portrait of a Lady, said to be Nell Gwynne, half length, wearing green brocade mantle and white chemise  
28in. by 24in.

\*\* Although traditionally described as Nell Gwynne, the sitter is more akin in type to the Mancini sisters, famed for their beauty.

## RICHARD LIVESAY, 1793.

- 111 Portrait of a young man in red coat, landscape background, including, in the distance, Eton College, *signed*  
9in. by 8in.

\*\* The artist lived at Windsor from about 1790 onwards for some six years, during which time he was Drawing Master to some of the Royal children and painted several portraits of young Etonians; one picture by him "Eton Boys Going to Montem" is at the College.

P. MONAMY.

- 112 The Taking of Portobello, November 21, 1739. Panoramic View of the harbour of Portobello, on the north side of the Isthmus of Darien, with a squadron of six British ships of the line, under Vice Admiral Edward Vernon, attacking the entrance to the harbour, defended by the fort known as the "Iron Castle" (San Felipe de todo Hierro), Commodore Charles Brown in the "Hampton Court", leading the attack. In the middle distance, on the right, is seen the Fort called the Castle de Gloria, on the left of which several Spanish ships are anchored in the main bay 80in. by 110in.

\* \* This celebrated feat of arms, carried out by Admiral Vernon with only six ships under his command, was the cause of tremendous rejoicing. Both Houses of Parliament voted their thanks to the Admiral and he was given the Freedom of the City of London, and a very large number of Commemoration medals were struck, all bearing Vernon's head, with the words "He took Porto Bello with ~~six~~ ships"—as indeed he had undertaken to do in a speech delivered in the House of Commons.

[See ILLUSTRATION facing page 23]

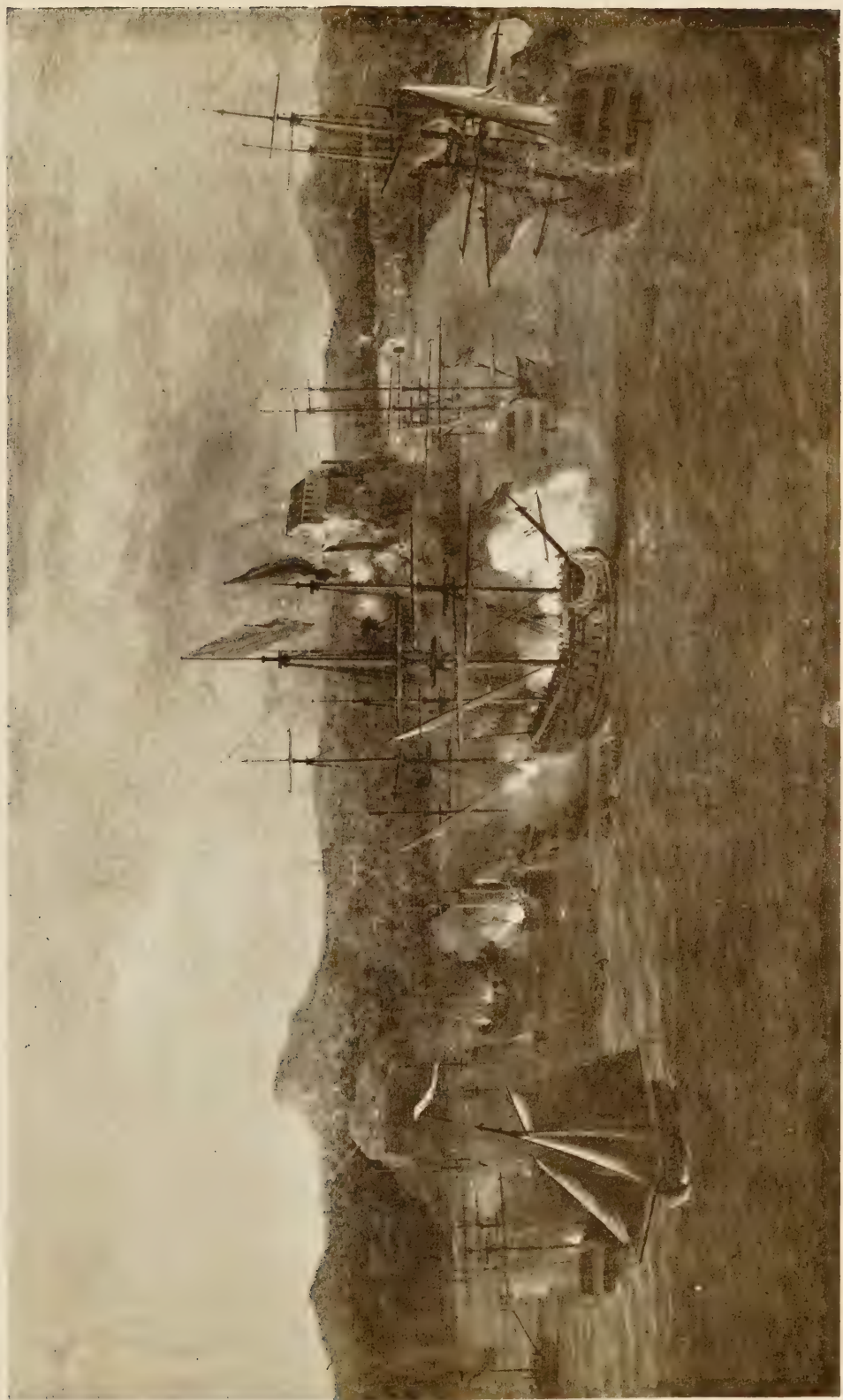
P. MONAMY.

- 113 The Attack on Cartagena, March 23, 1741. The British Fleet, under Vice-Admiral Edward Vernon, reinforced by Rear-Admiral Sir Chaloner Ogle, after assembling in the Playa Grande, is seen attacking one of the entrances to Cartagena Harbour, known as Boca Chica, defended on the left, or northern side, by the Fort. St. Luis, and on the opposite side by the Fort St. Joseph. 33in. by 54in.

\* \* This was the successful action, which Admiral Vernon reported on April 1st, expressing the hope that the fall of the City of Cartagena would soon follow. Popular opinion, still idolising the hero of Portobello, interpreted the hope as intelligent anticipation, and much rejoicing followed; but Brigadier General Wentworth, who commanded the siege troops, failing to second Admiral Vernon, the whole enterprise had to be abandoned less than three weeks later.

[See ILLUSTRATION]







Framed.

## PANNINI.

- 114 Landscape with Roman Ruins and figures 79in. by 52in.

## CHARLES PHILIPS.

- 115 Portrait of Admiral Edward Vernon (1684-1757), three-quarter length, turned to the right, in red coat, wearing wig, the Baton of Command in his left hand, sea with man-of-war in the distance, *in elaborately carved frame with Military and Naval Emblems, signed and dated 1743* 50in. by 40in.

\* \* Edward Vernon, second son of James Vernon, Secretary of State under William III and his wife, Mary Buck (*see* lot 94), entered the Navy 1700; Captain 1706; Member of Parliament for Penryn 1722; Vice Admiral, 1739; captured Portobello the same year (*see* lot 112); issued in 1740 the memorandum forbidding the serving out of raw spirits to the ships' companies, the official mixture of rum and water becoming popularly known as "grog" from the nickname of the Admiral; led the attack on Cartagena, 1741 (*see* lot 113); during his absence elected Member of Parliament for Penryn and Ipswich; Admiral of the White, 1745; struck off the list of the Admiralty in 1746 for publishing two pamphlets containing letters received from the Secretary of State and the Board of the Admiralty.

[See ILLUSTRATION]

## ENGLISH SCHOOL, c. 1740-50.

- 116 Portrait of Admiral Vernon, three-quarter length, in purple coat holding Baton of Command, his left arm resting on a pedestal with documents; in the background on the left the British Fleet attacking the Iron Castle at the entrance of the Harbour of Portobello 50in. by 40in.

## ENGLISH SCHOOL, c. 1743-50

- 117 Portrait of Admiral Vernon in red coat, with wig, holding Baton of Command in his left hand; sea, with man-o'-war in the distance 40in. by 50in.

## POUSSIN.

- 118 Rest on the Flight into Egypt 43in. by 38in.



Framed.

R. RICCI.

- 119 The Holy Family  
*On copper* 11in. by 7½in.

JOHN RILEY.

- 120 Portrait of Prince George of Denmark, three-quarter length, in armour and long flowing brown wig, wearing the blue Ribbon of the Garter, lace cravat, the Baton of Command in his left hand; architectural background, *inscribed at the back "Portrait of Prince George of Denmark, who was married to Queen Anne; also a present from the Royal Family to Mr. Secretary Vernon."* 50in. by 40in.

GEORGE ROMNEY (after).

- 121 Portrait of Sir Robert Harland, 2nd Baronet, 1765-1848 58in. by 94in.

SCHOOL OF ROSALBA.

- 122 Portrait of Maria Theresa, Empress and Queen of Hungary, half length  
*Pastel* 25in. by 20in.

SCHOOL OF RUBENS.

- 123 Madonna and Child, landscape background 35in. by 28in.

SCHOOL OF RUISDAEL.

- 124 Wooded Landscape with cottages 21½in. by 28in.

VAN STRY.

- 125 Pasture Scene with cattle and figures 18in. by 24in.

D. TENIERS.

- 126 Interior of a Kitchen with a woman in the foreground  
*Panel* 12in. by 18½in.



Framed.

TITIAN (after).

- 127 Venus reclining in a room 40in. by 67in.

CHARLES TOWNE, 1799.

- 128 Pasture Scene with cattle, *signed and dated* 1799 18in. by 24in.

VENETIAN SCHOOL, c. 1660.

- 129 Portrait of Francis Vernon (1637?-77), half length, turned to the right,  
head facing 30in. by 25in.

\*\*  
\* *Inscribed at the back* :—"Portrait of Mr. Vernon, elder brother of Mr. Secretary Vernon, a man of distinguished learning and ingenuity, who disliking ye measures of King Charles Government refused considerable employment and travelled into the East, where he made many valuable collections, most of which were lost by his untimely death he was taken prisoner by the Algerines and returning to Venice, where he was ransomed, was painted in ye slaves dress at ye request of an eminent painter."

Francis Vernon, son of Francis Vernon of London, matriculated in 1654 at Christ Church, Oxford; M.A. 1660; travelled extensively and had the misadventure referred to in the inscription at the back of the picture; accompanied the Earl of Carlisle on his embassy to Sweden in 1668; Secretary of the Embassy in Paris until 1671; Fellow of the Royal Society, 1672; author of several works; murdered in Persia and buried at Ispahan.

- 130 A duplicate of the previous lot

H. VERELST.

- 131 Portrait of Admiral Cavendish, three-quarter length, in red uniform with gold braid, his right arm resting on a cannon and holding in his left hand a telescope 50in. by 40in.

H. VERELST.

- 132 Portrait of a Gentleman of the Vernon family, half length, in blue coat and white wig, *signed and dated* 1697  
*Oval* 29in. by 24in.

Framed.

VERELST.

- 133 Portrait of a Gentleman of the Vernon family, half length, in blue cloak, wearing long flowing wig

30in. by 25in.

JOHN W. WALTON.

- 134 Portrait of Sir Robert Harland, Baronet, seated in a chair 50in. by 40in.

WISSING.

- 135 Portrait of a Young Man, said to be Matthew Prior, in brown coat, with red mantle and blue and gold cap, head to left

*Oval*

29in. by 24in.

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## VALUABLE OIL PAINTINGS OF THE ENGLISH SCHOOL

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Framed.**The Property of Miss Wintour***High Hoyland, nr. Barnsley, Yorkshire.*

JOHN FERNELEY.

- 136 Portrait of Major Healey, in hunting dress with the Raby collar, on his chestnut galloping hunter; landscape distance with hounds and other huntsman, signed "*John Ferneley, Melton Mowbray*" 30in. by 37½in.

\*\* This picture is inscribed on the stretcher in Ferneley's handwriting:—  
 "To Major Healey, with Mr. Ferneley, of Melton Mowbray's compliments". It is a portrait of Major Healey, of Morris Grange, Richmond, Yorks., a hard rider, who hunted with the Zetland, Raby, Bedale, Hurworth and Sedgely packs and who was a well-known figure in the hunting field.

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## Various Properties

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### RAEBURN.

- 137 Portrait of Dr. Bell, the celebrated Scottish Anatomist, half length,  
in black coat, wearing spectacles, facing 30in. by 25in.
- \*\*  
\* Dr. Bell first distinguished between the sensory and motor nerves of  
the brain.

### SCHOOL OF HOGARTH.

- 138 Portrait of John Gay and his two sisters, seated at a table, having coffee,  
accompanied by their dog 25in. by 30in.

### TILLY KETTLE.

- 139 Portrait of John Hundell, in white coat over a blue waistcoat, with silver  
braid, his sword in his left hand, his right elbow resting on a pedestal  
turned to the left 50in. by 40in.

### COSWAY.

- 140 Portrait of the Hon. Constance Phipps, standing, her arm resting on a  
pedestal, landscape distance 30in. by 25in.

### F. COTES, R.A.

- 141 Portrait of Mrs. Austin, wife of John Austin, Esq., in blue cloak with a  
pink sash 27in. by 21in.
-

Framed.**The Property of the late Miss Randall***Grosvenor Square, W.1*

---

GILBERT STUART.

- 142 Portrait of Dr. Willson in brown coat, half length, seated, turned to the  
right 30in. by 25in.
- 

**The Property of Mrs. Remington Robert***34 Lennox Gardens, S.W.3.*

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THOMAS HUDSON.

- 143 Portrait of a Young Lady, believed to be Miss Hudson, in white silk  
dress, with blue bows and shepherdess hat, seated, holding a fan and  
a red rose, in a landscape 32in. by 27in.
- 

**The Property of D. A. Sursock, Esq.***45 Gt. Cumberland Place, W.1.*

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A. DEVIS.

- 144 The Nepean Family. Portrait group of three Men with guns, in a  
landscape, gathered round the spoils of the chase, which includes  
a dead hare, some partridges and a pheasant, which is shown by the  
gentleman standing on the left to the two others in red coats, seated ;  
in the foreground on the right a dog 50in. by 40in.

[See FRONTISPIECE]







Framed.

F. WHEATLEY, R.A.

- 145 Courtship : Scene in a Dairy, with a maid turning a churn, a gallant at her side and an older woman addressing words of reproach  
Matrimony : Interior with an infant saying its prayers, kneeling at its mother's knee  
*A pair* 14in. by 11in.

[See ILLUSTRATION OF "COURTSHIP"]

END OF SALE





SOTHEBY & Co.'s

SALE OF

# Pictures & Drawings

April 25th, 1934

## PRICES AND BUYERS' NAMES

| LOT |                         | £   | s. | d. | LOT |                 | £  | s. | d. |
|-----|-------------------------|-----|----|----|-----|-----------------|----|----|----|
| 1   | Parsons .. ..           | 4   | 10 | 0  | 42  | Desborough ..   | 3  | 10 | 0  |
| 2   | Passed .. ..            | —   | —  | —  | 43  | Desborough ..   | 30 | 0  | 0  |
| 3   | Passed .. ..            | —   | —  | —  | 44  | Elford .. ..    | 1  | 10 | 0  |
| 4   | Passed .. ..            | —   | —  | —  | 45  | Collings .. ..  | 15 | 0  | 0  |
| 5   | Vitelli .. ..           | 10  | 0  | 0  | 46  | Collings .. ..  | 22 | 0  | 0  |
| 6   | Hevesi .. ..            | 3   | 10 | 0  | 47  | Sutch .. ..     | 8  | 0  | 0  |
| 7   | Stelfox .. ..           | 15  | 0  | 0  | 48  | Herner .. ..    | 5  | 0  | 0  |
| 8   | Elford .. ..            | 1   | 15 | 0  | 49  | Barber .. ..    | 10 | 0  | 0  |
| 9   | Oliver .. ..            | 1   | 10 | 0  | 50  | Collings .. ..  | 3  | 0  | 0  |
| 10  | Rosenbaum, Dr.          | 6   | 0  | 0  | 51  | Howard, F. ..   | 1  | 5  | 0  |
| 11  | Knowles .. ..           | 16  | 10 | 0  | 52  | Collings .. ..  | 1  | 15 | 0  |
| 12  | Bellisi .. ..           | 7   | 10 | 0  | 53  | Barber .. ..    | 1  | 5  | 0  |
| 13  | Passed .. ..            | —   | —  | —  | 54  | Armstrong ..    | 4  | 5  | 0  |
| 14  | Passed .. ..            | —   | —  | —  | 55  | Davis, H. ..    | 56 | 0  | 0  |
| 15  | Parsons .. ..           | 2   | 0  | 0  | 55A | Mitchell, H. .. | 32 | 0  | 0  |
| 16  | Parsons .. ..           | 10  | 0  | 0  | 56  | Carstairs ..    | 72 | 0  | 0  |
| 17  | Bellisi .. ..           | 11  | 10 | 0  | 57  | Beardsley ..    | 25 | 0  | 0  |
| 18  | Bellisi .. ..           | 17  | 0  | 0  | 58  | Wintour .. ..   | 1  | 15 | 0  |
| 19  | Passed .. ..            | —   | —  | —  | 59  | Turner .. ..    | 6  | 10 | 0  |
| 20  | Walker Gallery          | 13  | 10 | 0  | 60  | Field, F. ..    | 31 | 0  | 0  |
| 21  | Colnaghi .. ..          | 5   | 10 | 0  | 61  | Knowles .. ..   | 20 | 0  | 0  |
| 22  | Wilson, R. E. A.        | 8   | 10 | 0  | 62  | Waters .. ..    | 12 | 10 | 0  |
| 23  | Ford, B. .. ..          | 2   | 15 | 0  | 63  | Gooden & Fox    | 1  | 5  | 0  |
| 24  | Vitelli .. ..           | 10  | 0  | 0  | 64  | Elford .. ..    | 45 | 0  | 0  |
| 25  | Vitelli .. ..           | 10  | 0  | 0  | 65  | Barber .. ..    | 1  | 0  | 0  |
| 26  | Ford, B. .. ..          | 1   | 0  | 0  | 66  | Collings .. ..  | 8  | 10 | 0  |
| 27  | Parsons .. ..           | 4   | 0  | 0  | 67  | Armstrong ..    | 3  | 0  | 0  |
| 28  | Turner .. ..            | 10  | 0  | 0  | 68  | Collings .. ..  | 8  | 0  | 0  |
| 29  | Colnaghi .. ..          | 6   | 0  | 0  | 69  | Wise .. ..      | 1  | 10 | 0  |
| 30  | Passed .. ..            | —   | —  | —  | 70  | Barber .. ..    | 1  | 0  | 0  |
| 31  | Wilson, R. E. A.        | 6   | 5  | 0  | 71  | Collings .. ..  | 1  | 15 | 0  |
| 32  | Ford, B. .. ..          | 5   | 10 | 0  | 72  | Collings .. ..  | 1  | 5  | 0  |
| 33  | Hevesi .. ..            | 5   | 0  | 0  | 73  | Howard, F. ..   | 4  | 0  | 0  |
| 34  | Locker Lampson,<br>Miss | 4   | 5  | 0  | 74  | Passed .. ..    | —  | —  | —  |
| 35  | Wilson, R. E. A.        | 15  | 0  | 0  | 75  | Collings .. ..  | 1  | 15 | 0  |
| 36  | Wilson, R. E. A.        | 1   | 5  | 0  | 76  | Collings .. ..  | 9  | 10 | 0  |
| 36A | Wilson, R. E. A.        | 32  | 0  | 0  | 77  | Davis, H. ..    | 8  | 0  | 0  |
| 37  | Colnaghi .. ..          | 35  | 0  | 0  | 78  | Howard, F. ..   | 4  | 0  | 0  |
| 38  | Muirhead, Moffat        | 400 | 0  | 0  | 79  | Williams, H. .. | 12 | 0  | 0  |
| 39  | Collings .. ..          | 24  | 0  | 0  | 80  | Leggatt .. ..   | 2  | 10 | 0  |
| 40  | Waters .. ..            | 2   | 0  | 0  | 81  | Maitland .. ..  | 10 | 10 | 0  |
| 41  | Wharton .. ..           | 8   | 0  | 0  | 82  | Wilson, Hawes   | 1  | 0  | 0  |
|     |                         |     |    |    | 83  | Maitland .. ..  | 2  | 0  | 0  |

| LOT |              | £  | s. | d.      |
|-----|--------------|----|----|---------|
| 84  | Passed       | .. | .. |         |
| 85  | Barber       | .. | .. | 1 10 0  |
| 86  | Barber       | .. | .. | 1 0 0   |
| 87  | Hevesi       | .. | .. | 40 0 0  |
| 88  | Gooden & Fox | .. | .. | 11 0 0  |
| 89  | Spink        | .. | .. | 60 0 0  |
| 90  | Cornish      | .. | .. | 10 0    |
| 91  | Waters       | .. | .. | 2 15 0  |
| 92  | Smith, L. H. | .. | .. | 12 0 0  |
| 93  | Spink        | .. | .. | 11 0 0  |
| 94  | Gooden & Fox | .. | .. | 22 0 0  |
| 95  | Murray       | .. | .. | 13 0 0  |
| 96  | Murray       | .. | .. | 8 10 0  |
| 97  | Barber       | .. | .. | 2 0 0   |
| 98  | Spiller      | .. | .. | 1 15 0  |
| 99  | Barber       | .. | .. | 10 0    |
| 100 | Armstrong    | .. | .. | 6 10 0  |
| 101 | Barber       | .. | .. | 2 0 0   |
| 102 | Barber       | .. | .. | 2 0 0   |
| 103 | Holliday     | .. | .. | 10 0    |
| 104 | Beardsley    | .. | .. | 7 0 0   |
| 105 | Collings     | .. | .. | 6 0 0   |
| 106 | Collings     | .. | .. | 9 0 0   |
| 107 | Spink        | .. | .. | 5 10 0  |
| 108 | Spink        | .. | .. | 11 10 0 |
| 109 | Collings     | .. | .. | 2 0 0   |
| 110 | Armstrong    | .. | .. | 3 10 0  |
| 111 | Vicars       | .. | .. | 10 0 0  |
| 112 | Spink        | .. | .. | 105 0 0 |
| 113 | Spink        | .. | .. | 105 0 0 |
| 114 | Desborough   | .. | .. | 20 0 0  |
| 115 | Spink        | .. | .. | 330 0 0 |

| LOT |                 | £   | s.  | d.   |
|-----|-----------------|-----|-----|------|
| 116 | Gooden & Fox    | 300 | 0   | 0    |
| 117 | Williams, H.    | ..  | 15  | 0 0  |
| 118 | Collings        | ..  | 3   | 10 0 |
| 119 | Barber          | ..  | 1   | 0 0  |
| 120 | Desborough      | ..  | 8   | 0 0  |
| 121 | Gooden & Fox    | 25  | 0   | 0    |
| 122 | Waters          | ..  | 5   | 10 0 |
| 123 | Barber          | ..  | 2   | 0 0  |
| 124 | Maitland        | ..  | 12  | 0 0  |
| 125 | Barber          | ..  | 1   | 0 0  |
| 126 | Collings        | ..  | 12  | 0 0  |
| 127 | Howard, F.      | ..  | 3   | 10 0 |
| 128 | Meatyrd         | ..  | 1   | 15 0 |
| 129 | Williams, H.    | ..  | 5   | 0 0  |
| 130 | Williams, H.    | ..  | 4   | 0 0  |
| 131 | Spink           | ..  | 6   | 0 0  |
| 132 | Collings        | ..  | 2   | 0 0  |
| 133 | Williams, H.    | ..  | 5   | 0 0  |
| 134 | Dashwood, C. E. | 2   | 0   | 0    |
| 135 | Cornish         | ..  | 1   | 0 0  |
| 136 | Knowles         | ..  | 78  | 0 0  |
| 137 | Beaconsfield    | ..  | 38  | 0 0  |
| 138 | Armstrong       | ..  | 35  | 0 0  |
| 139 | Naylor          | ..  | 24  | 0 0  |
| 140 | Joiner          | ..  | 6   | 0 0  |
| 141 | Wharton         | ..  | 12  | 0 0  |
| 142 | Passed          | ..  | ..  |      |
| 143 | Borenius, Dr.   | ..  | 110 | 0 0  |
| 144 | Townley         | ..  | 480 | 0 0  |
| 145 | Ferrars         | ..  | 320 | 0 0  |

Total of Sale .. £3,452 15 0

LIBRARY M. M. A.

OCT 29 1934